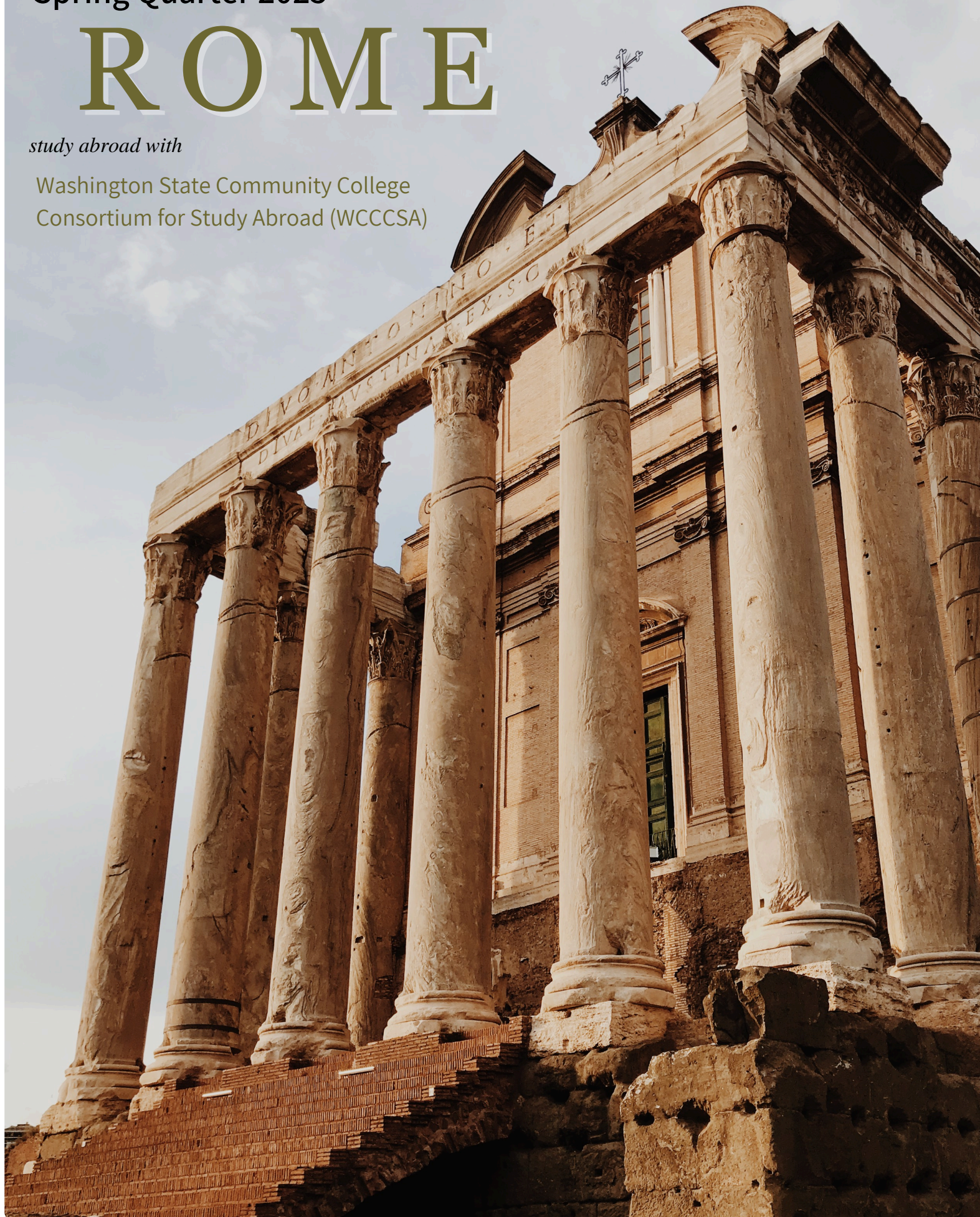


Spring Quarter 2025

ROME

study abroad with

Washington State Community College
Consortium for Study Abroad (WCCCSA)





LIVE AND STUDY *in central Rome, Italy, with over 2,000 years of history at your doorstep. Engage with the community and live like a local, while taking courses and learning about the Eternal City. The city will act as your classroom, courses rich with academic field trips and cultural activities. In your free time, explore ancient relics of the Roman Empire, immerse yourself in treasures of the Renaissance and Baroque periods, and marvel at masterpieces across city architecture and in museums. Sip an afternoon espresso, treat yourself with a gelato, make new memories, and earn college credit with WCCCSA!*

YOUR PROGRAM INCLUDES

- Self-catered apartments in central Rome, housing 4-6 WCCCSA students per 2-3 bedroom apartment, including shared kitchen and living spaces, bed linen, and WIFI.
- An on-site orientation program in Rome with AIFS Staff covering topics such as safety and security, cultural differences and life in Italy, travel/money and cellphone usage, a local area walking tour, and a welcome reception..
- A pre-loaded, 1-month travel pass for use on the metro, buses, and trams in the central zone of Rome. Students can reload card for additional use.
- Half-day sightseeing tour of Rome with a professional, English-speaking guide.
- A 5-credit Italian Life and Culture course taught by a local guest lecturer.
- Guided tours of the Roman Forum, Palatine Hill and Colosseum, Vatican Museums and Sistine Chapel.
- Half-day guided excursion to Tivoli, including round trip transportation and entry to Hadrian's Villa.
- Free and subsidized, local, cultural events and activities in Rome such as walking tours, opera tickets, a sporting event, museum visits, and/or cooking and wine appreciation classes.

- A dedicated and experienced AIFS Program Coordinator for information, personal advising, and to ensure program success.
- Remote- and in-country 24-hour emergency contact service.
- Comprehensive medical insurance policy and in-app features.

OPTIONAL EXCURSION - SORRENTO (\$625)

Three days and two nights to Sorrento and Pompeii, inclusive of round-trip transportation, accommodation in multi-bedded rooms in a centrally located hotel with daily breakfast, guided tour and entrance to Pompeii, a day excursion to Capri, and the services of an AIFS representative.

This option is available for a supplemental fee of \$625, and a minimum of 15 must enroll for the trip to run.

OPTIONAL MEAL PLAN (\$250)

Add 10 meal vouchers to use at local restaurants in Rome. Vouchers can be redeemed for breakfast, lunch, or dinner, at select establishments, and for a set menu.

This option is available for a supplemental fee of \$250.

PROGRAM DATES & DEADLINES

Arrive in Rome: Friday, March 28, 2025
Depart from Rome: Friday, May 23, 2025

Early Bird Discount Extended!
(Apply by this date & save \$100)
November 21, 2024

***Application & Deposit Due:**
January 31, 2025

****Balance of Program Fees Due:**
March 7, 2025

AIFS REFUND POLICY

* Students who withdraw after this date, but on or before the final payment deadline may receive a refund for all fees paid less the \$450 deposit and any non-refundable deposits paid by the student or by AIFS on the student's behalf.

** There are no refunds after this date. Enrolled students who have not paid in full by this date are responsible for the full program fee, whether they participate or not.

COURSES

Students will enroll for 15 credits, including the following two courses taught by WCCCSA faculty and the mandatory Italian Life and Culture course taught by local faculty.

CREATIVE WRITING I (5 CREDITS) ENGL& 236

Fiction writers have been visiting Italy for years for inspiration. Mark Twain, Ernest Hemingway, Elizabeth Gilbert, and Anthony Doerr are just a few, but the list is much longer than that. Using these expat writers as our guide, this class will focus on writing fiction with Rome (and Italy) as our inspiration. Conducted in a writing workshop format, students will write fiction, read published fiction, and critique the fiction of their peers. Students will use Rome to set at least one work of fiction, and writing exercises will take us onto the cobblestone streets of the city, so students can really capture the flavor and feel of this magical and historic city. We'll also explore the concept of imitation and look at some famous work that have been shaped by stories already written (like the Roman mythology that was adapted from Greek mythology) and consider how best to use imitation in our own writing. At the end of the course, students will organize a reading of their work, choosing a place in Rome to hold the reading and working together to plan the event. For those who have already completed Creative Writing I, there will be an option to enroll in an Advanced Fiction Writing class with some additional requirements.



INTRODUCTION TO FICTION (5 CREDITS) ENGL& 112

This literature class focuses on works of short fiction by Italian and mainly Roman writers. Moving chronologically starting in Ancient Rome, we will use Rome as a textbook. When we read the writer Ovid, for example, we'll visit ancient sites like the Forum. As we move to the Renaissance, we'll read Giorgio Vasari's account of Michelangelo, diving into the exaggerations, the fiction, he constructed of the man who created the Sistine Chapel. We'll do the same with Benvenuto Cellini's writing, exploring his own account of when Rome was sacked by troops sent by Charles V, and he defended the city at Castel Sant'Angelo. In the 20th century, we'll read short stories by Natalia Ginzberg, whose works were often an affront to Mussolini's Italy. We'll finish with the American-Indian writer, Jhumpa Lahiri, who now calls Rome her home and writes exclusively in the Italian language. All these works will allow us to explore Rome more in-depth, looking at its origins and then moving throughout history to contemporary times, where we see an international metropolis that still retains much of its historical past yet is trying to adapt to the many changes the 21st century has brought.

ITALIAN LIFE AND CULTURE (5 CREDITS)

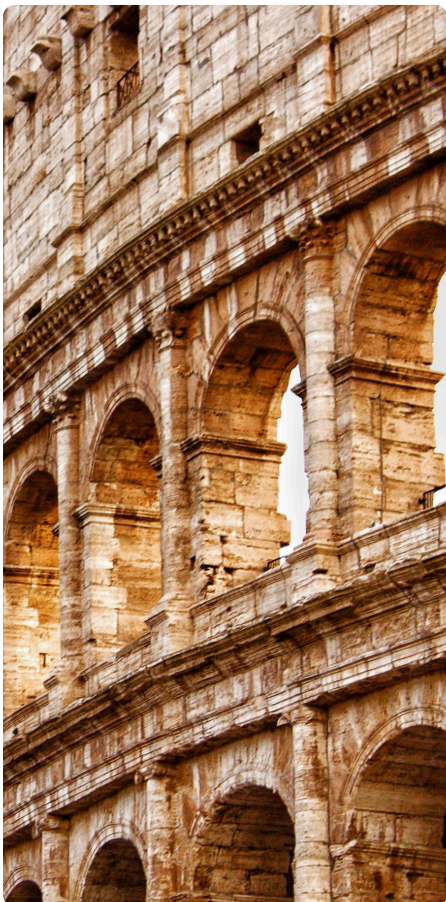
Taught by a qualified local Italian adjunct lecturer, this course focuses on the historical, political, economic, and cultural aspects of contemporary Italy, and life in Rome.

PROFESSOR ELIZABETH DONLEY



CLARK COLLEGE, WCCCSA
ENGLISH DEPARTMENT

Elizabeth Donley has a long history with Italy, beginning as a student in an undergraduate exchange program in Florence, Italy where she studied Italian art, language, and literature. Since then, Elizabeth has returned to the country many times, teaching as the primary instructor for WCCCSA in Florence, Italy in 2013 and most recently, supporting her college-aged daughters on their own exchanges, travel, and work in Italy. Her travel in the country is extensive; she has explored from the north to the south of the country, including stays in Sicily and Sardinia. She earned an MFA in creative writing and an MA in English (literature) from Chapman University, and a BA in Political Science with a minor in Italian from DePaul University. She is a tenured professor of English at Clark College, where she teaches fiction writing, composition, and literature courses. For the last 10 years, she has also held the position of English Division Chair. Outside the classroom, Elizabeth is a fiction writer whose work has appeared in a variety of publications and has been honored with an Oregon Literary Fellowship, a Caldera Residency, and an Elizabeth George Foundation. A former competitive gymnast and gymnastics coach, she is an avid sports fan who catches Chicago Cubs games every summer in her home city of Chicago. She also takes part in an Italian language meet-up group and loves to attend local cultural events, from dance performances to live theater, music, and author readings.



PROGRAM FEES

The program fee is \$7,225 per person.

This fee excludes international airfare and ground transfers, optional insurance upgrade (if selected), passport and/or visa fees, meals other than those listed, personal expenses, WCCCSA tuition and/or administrative fees, textbooks, and anything not specified.

These fees are guaranteed not to change as a result of fluctuations in the \$ exchange rate. AIFS will charge a \$35 returned check fee for check payments made with insufficient funds.

OUR COMMITMENT TO ACCESS, INCLUSION, DIVERSITY, AND EQUITY (AIDE) & SOCIAL IDENTITY RESOURCES

At AIFS Abroad, we support all participants in their study/intern abroad journey, inclusive of gender, race, religion, age, physical ability, and sexual orientation. Everyone has a complex identity, and the different aspects of each identity is important when deciding on a program and location. Exploring the identities you hold and learning about those of others is also an important part of this journey. We invite you to use the information here - <https://www.aifsabroad.com/student-resources/> - before, during, and after you study abroad.

PROTECTING YOUR INVESTMENT

Participants have the option of purchasing additional trip cancellation or interruption insurance which allows them to protect their study abroad program.

This policy includes options to cancel for any reason (CFAR) and interrupt for any reason (IFAR). Details of the Worldwide Trip Protector Plans with travel insurance underwritten by the United States Fire Insurance Company, rated A (Excellent) by A.M. Best 2019, are available on the Cultural Insurance Services International (CISI) website - www.culturalinsurance.com. Student participants may purchase their plan directly through the CISI website above.

The policy is time sensitive and must be purchased within 21 days of enrollment deposit payment date.

OPTIONAL INSURANCE UPGRADE

Participants have the option of purchasing Extra Protection Insurance Coverage (\$65), including increased medical insurance as outlined in the CISI Medical Insurance Brochure. Contact your coordinator for a copy of this brochure, or download from student portal upon acceptance.

MORE INFORMATION & HOW TO APPLY:

Visit <https://www.wccsa.com/rome> to learn more about this program. Contact your Campus Coordinator below for an application link.

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